



Vocas MB-435 and USBP-19/15D

The very first thing I would like to say about this matte box is its build, that's the first thing you notice. Its build to a very high quality, but at the same time they managed to keep it very light weight.

Its definitely a matte box you look at, and know its going to last, its going to go the distance. I was lucky enough to get hold of this just before flying out on a film job that took me to Turkey, Doha, Dubai, Abu Dhabi and Saudi Arabia. So for me, this was the perfect chance to test its durability and see how it faired on rough terrain, in different temperatures and under the pressure of having to be ready to shoot at very quick turnarounds.



Besides carrying the standard top and side flags, it had a very interested internal top and bottom eyebrow system that is built on the inside of the MB-435 matte box. This was perfect for fast twist to block out an annoying flare, especially when time was against us to get the shot. It was extremely flexible and helped me to solve problems very quickly instead of having to place top flags or black tape to cover the flares and glares.

I had the Vocas configured to hold three filters at any one time. The rotating filter tray for my polariser and then stacked my ND's on the second two. It's strong, lightweight, quick and convenient, and makes my job easier on intense shoots.



As I do a lot of handheld work, my favorite part of the configuration where the wooden handles. These absolutely rock. They are super comfortable and with the different sized rosette arms can easily be configured to fit any set up. These have definitely become the first item that I placed in my kit bag.

Along with the follow focus and the dovetail balance plate I think Vocas has built a very lightweight and durable system that can go the distance on demanding documentary shoots.



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