



Vocas base plate

Since the release of the Canon C300 camera I have struggled with one significant issue: How to make the C300 into a shoulder mount documentary style camera that can quickly move off a tripod to handheld shooting. Vocas has finally solved this problem with their base plate.

This base plate was designed with another camera in mind but I've found tremendous success incorporating it with my C300's. The build like all Vocas productions is superb and light-weight. This base plate is a pound lighter than other base plates I have used in the past but equally important the design allows me to easily slide the camera forward or back depending on what lens or who is operating. My primary handheld lens is Fujinon's Cabrio 19-90 and the Vocas base plate design provides perfect balance.



My first significant trial run for the Vocas plate was placing two of my C300's on the second season of Animal Planet's series "Ice Cold Gold." Shot in extreme locations through Greenland, the show requires both handheld and tripod work, but mainly demands the lightest possible camera for long treks of hiking. Vocas was perfect on all fronts. I easily moved from a quick release plate that stayed on the tripod to handheld with a built-in shoulder mount. Rods off the back of the base plate smartly supports the Anton Bauer bracket and battery, sound receiver and video transmitter. The front rosettes allowed for my Vocas wooden handle (that I love) for the left side and extension handle for the right. After months of rain, snow and shooting out of helicopters I can confidently say this system works even when pushed to the extreme.

In my opinion Vocas has transformed the C300 into an outstanding shoulder mounted documentary camera for either EF or PL mount lenses.

Tom Curran
Director of Photography
www.tomcurran.com



MB-430

The Vocas 430 matt box has become my favorite system over the past six months because of the flexibility and design. On the CNN series "Crimes of The Century" by Executive Producer Ridley Scott there was a highly stylized approach to photographing the series. The formal interviews required a significant amount of control over light. The 430 has both top and side flags along with an extremely useful internal top and bottom eyebrows that I used on every setup. On my last series "Ice Cold Gold" produced by Moxie Pictures for Animal Planet the 430 was flexible and tough enough to withstand two months of extreme shooting in Greenland. Simply an outstanding tool.

Tom Curran
Director of Photography
www.tomcurran.com



Tom Curran is an Emmy award-winning director of photography and filmmaker.

Recent projects have taken him from filming fashion icons in Europe for HBO's *In Vogue: The Editor's Eye* to camping out for two months in the Arctic Circle on *Ice Cold Gold* for Animal Planet. Tom's company Night Train Pictures supplied the newest in large sensor camera technology with the Canon C300 for both projects.

Curran has DP'd for ABC, ESPN, A&E, IFC, PBS, Discovery Channel, The History Channel, The Learning Channel, among others. Tom is also a producer/ director-- his first film *Adrift* is an award-winning documentary that aired on PBS and *The Silence* aired on Frontline, PBS in 2011. Curran studied at The American Film Institute, and lives in Los Angeles.