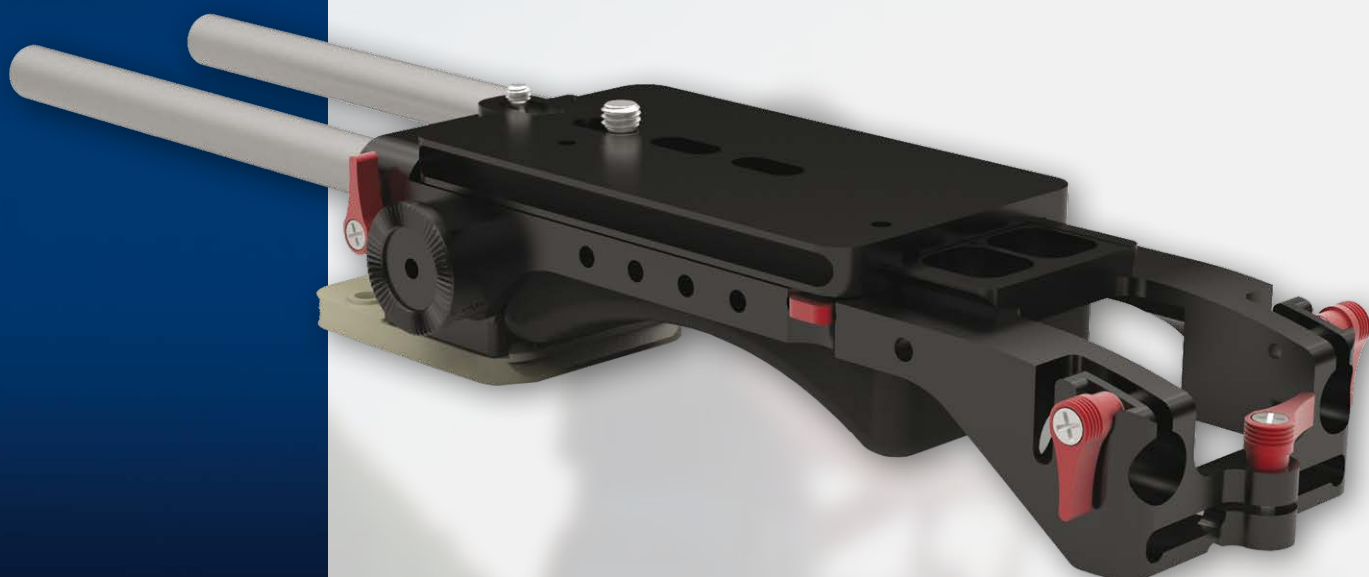


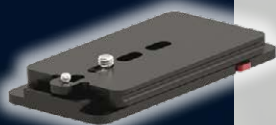


Vocas camera support system

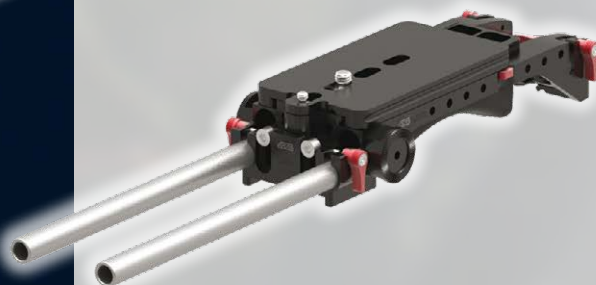
Vocas Sliding System



**QUICK RELEASE
DOVETAIL PLATE**



USBP-15 MKII



USBP-19 MKII



Vocas Sliding

USBP-15 MKII

This new base plate features everything you need to convert your camera into a shoulder camera, and is compatible with a lot of camera such as the Sony PXW-FS5, Arri Alexa Mini, Canon EOS C100/C300/C500 and the Panasonic Varicam HS/S35.

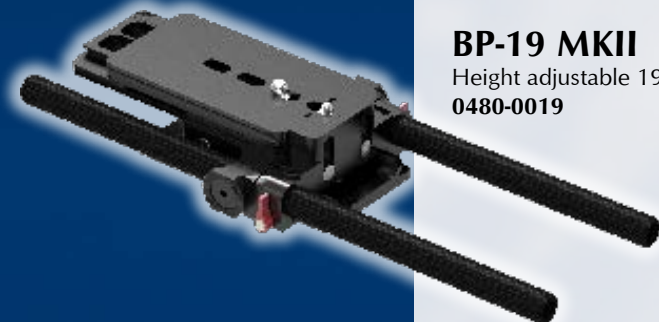
0350-2200



BP-19 MKII

Height adjustable 19 mm base plate.

0480-0019



USBP-19 MKII

Height adjustable 19 mm base plate. Includes: 2 pieces carbon 19 mm rail, 400 mm in length (0480-8400), a camera adapter plate (0350-2250), a dovetail shoulder support (0480-0030) and a short balance dovetail plate (0350-2020)

0350-2205



Quick release dovetail plate

This quick release dovetail plate allows drones, gimbals, etc to the Vocas sliding system. Adjustable for perfect balance positioning and safety lock with quick release.

0350-2220



Spare dovetail plate 295 mm V2

Spare dovetail plate, length 295 mm.

0480-0101

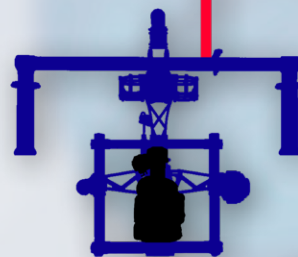


Shoulder pad wide

Wide shoulder pad for USBP-15 MKII.

The shoulder pad can be placed without using any tools.

0350-2315



The Vocas sliding system is a revolutionary new system that allows you to create different setups, while balancing the camera optimally.

At the heart of this new system is the universal dovetail connection. This plate can be attached underneath any camera. The dovetail connection allows you to use various new Vocas products that are based on the USBP-15 MKII (0350-2200), the BP-19 MKII (0480-0019) and the dovetail plate (0350-2220).

The benefits of the Vocas Sliding System:

- Easily find the optimal balance point of your camera.
- Easily switch your camera between 19 mm and 15 mm dovetail connection or any other conceivable setup that includes the quick release dovetail plate (0350-2220).

ing System

15 mm Clamping block high for USBP-15 MKII

Higher clamping block for the USBP-15 MKII. This clamping block is needed for extremely high cameras such as the Red Epic, Scarlet and Weapon.

0350-2210

Flat base plate for USBP-15 MKII

Flat base plate for USBP-15 MKII, fits directly in Sachtler ENG size tripod heads.

Or allows the attachment of other brands tripod wedge plates

0350-2031

Dovetail shoulder support

Shoulder support that fits into the BP-19 MKII and other standard Arri dovetails.

0480-0030

Camera adapter plate

Camera adapter plate for USBP MKII as a spare.

0350-2250

Arri Alexa Mini

dovetail adapter plate

Required when using the Arri Alexa Mini with the Vocas USBP MKII sliding system.

0490-0045

Canon EOS C200

dovetail adapter plate

Required when using the Canon EOS C200 with the Vocas USBP MKII sliding system.

0350-2260

Sony PXW-FS7 / FS7 II camera adapter plate

Camera adapter plate specifically for the Sony PXW-FS7 / FS7 II camera for USBP MKII. This adapter plate follows the contours of the camera and features 5 attachment points, creating a much more stable connection between the base plate and the camera.

0350-2255

Sony VENICE dovetail adapter plate

Camera adapter plate specifically for the Sony VENICE camera for USBP MKII.

This adapter plate follows the contours of the camera and features 5 attachment points, creating a much more stable connection between the base plate and the camera.

0350-2265

Sharp 8C-B60A dovetail adapter plate

Camera adapter plate specifically for the Sharp 8C-B60A camera for USBP MKII.

This adapter plate follows the contours of the camera and features 2 attachment points and 2 camera pins, creating a much more stable connection between the base plate and the camera.

0350-2270

new way to mount cameras to differ-
ally.

al camera adapter plate (0350-2220).
camera and gives the camera a dove-
ws the camera to slide on or off the
n this dovetail system, such as the
(0480-0019) and the Quick release

of your camera without any tools.
5 mm setups, a drone, a gimbal or
orporates the Quick release dovetail





Brand	Name	USBP-15 MKII	USBP-19 MKII
Blackmagic	Pocket Cinema Camera	✗	✗
Panasonic	Lumix GH4	✗	✗
Sony	Alpha 7 series	✗	✗
Panasonic	Lumix GH5	✗	✗
Sony	Alpha 9	✗	✗
Canon	XA 200/205	✗	✗
Canon	EOS 5D MKIII	✗	✗
Canon	ME20	✓	✗
Sony	PXW-X70	✓	✗
JVC	GY-LS300CHU, GY-HM200U, GY-HM170	✓	✗
Sony	NEX-FS700	✓	✗
Sony	PXW-X200	✓	✓
Sony	PXW-FS5	✓	✓
Panasonic	Varicam HS S35	✓	✓
Panasonic	Varicam LT	✓	✓
Panasonic	AU-EVA1	✓	✓
Sony	PXW-X160/180	✓	✓
Canon	EOS C200	✓	✓
Canon	EOS C700	✓	✓
Canon	XF 300/305	✓	✓
Panasonic	AJ-PX230/270	✓	✓
Blackmagic	Cinema Camera	✓	✓
Phantom	4K Flex	✓	✓
Panasonic	AG-HPX250 / AG-AC160 / 130	✓	✓
Arri	Alexa mini	✓	✓
Kinefinity	Kinemax	✓	✓
Sony	PMW-300	✓	✓
Blackmagic	Ursa mini	✓	✓
Sony	PMW-F5(5)	✓	✓
Sony	VENICE	✓	✓
Sharp	8C-B60A	✓	✓
Arri	Amira	✓	✓
Canon	EOS C100 (MKII), C300 (MKII), C500, C700	✓	✓
Sony	PXW-FS7 / FS7 II	✓	✓
Panasonic	AG-DVX200	✓	✓
Canon	EOS 1D C/X	✓	✓
RED	Epic / Scarlet / Weapon / Raven	with 0350-2210	✗
Panasonic	Lumix GH4 + YAGH	with 0350-2210	✗

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