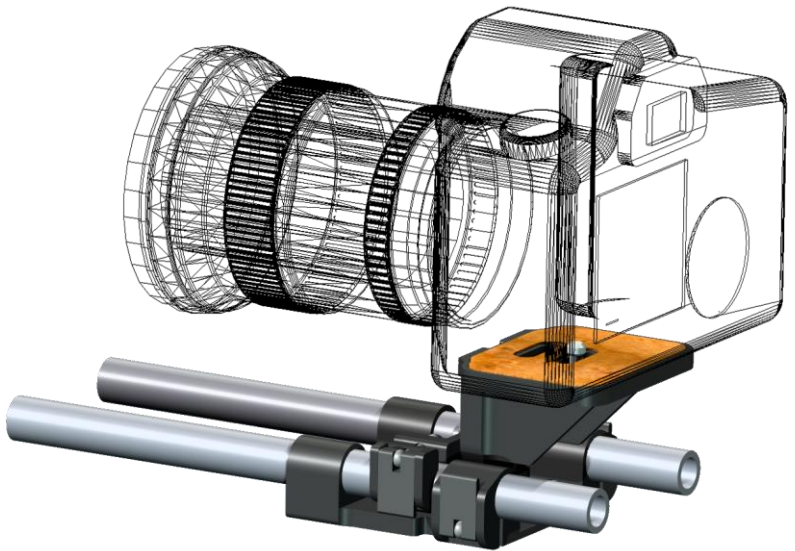




User manual
Rail support DSLR

Version 2.0.1



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Content Rail support DSLR support #0350-0300:

- Rail support DSLR.
- This manual.
- 2 pc. Rails 210mm.
- 1 pc. Hexagonal key 4mm.
- 1 pc. Alignment card.
- 1pc. 1/4" Screw

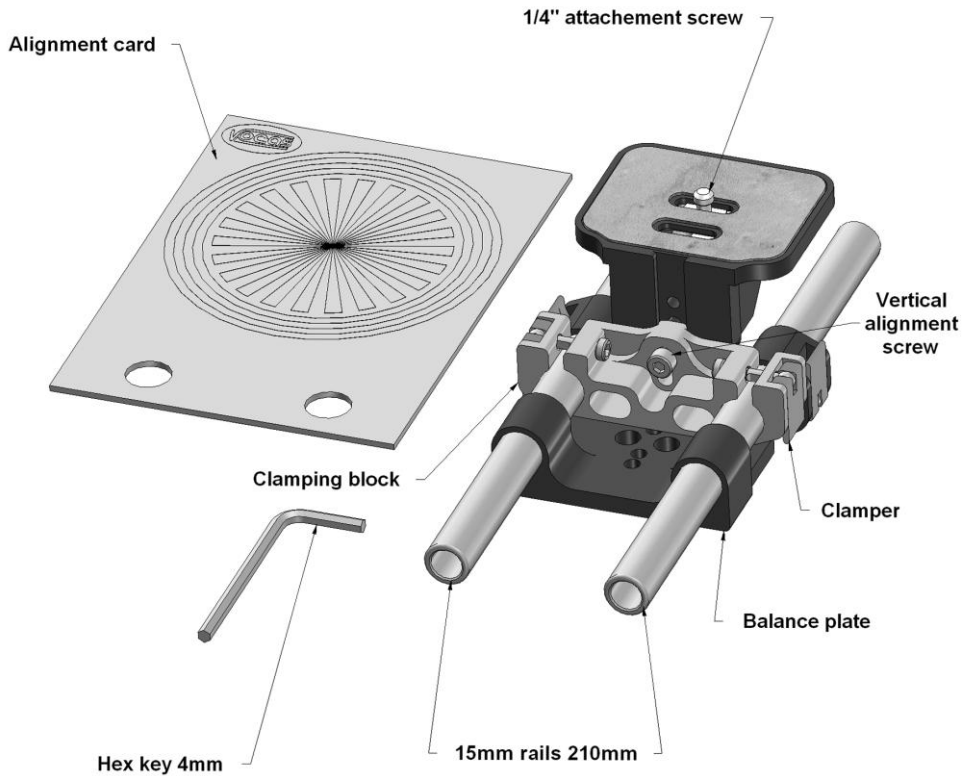
Fit chart:

This support is tested and approved on the following cameras:

- Canon EOS 5D style cameras

Guide to components:

Top view

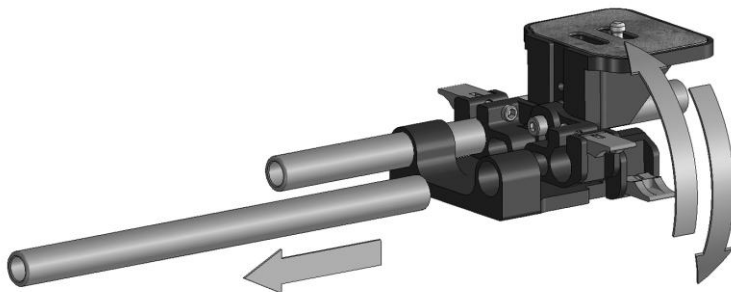


Common directions for using this rail support:

Please check www.vocas.com for the latest available accessories and fit chart.

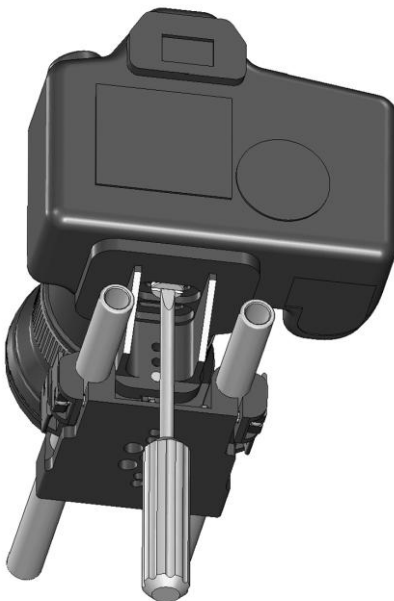
How to unlock the rails:

If the rails have to be removed, simply flip up the clampers and remove the rail.



Attaching this support to the Camera:

1. Attach the Vocas mattebox support as shown below.



How to adjust the clamping mechanism:

The clamping mechanism can be readjusted for a tighter or looser grip on the tubes:

1. Flip up the clamber.
2. Remove the 15mm tube.
3. Use the provided hexagonal key to faster or loosen the clamber
4. Rotate the Clamp nut clockwise to tighten, or counter clockwise to loosen the mechanism.

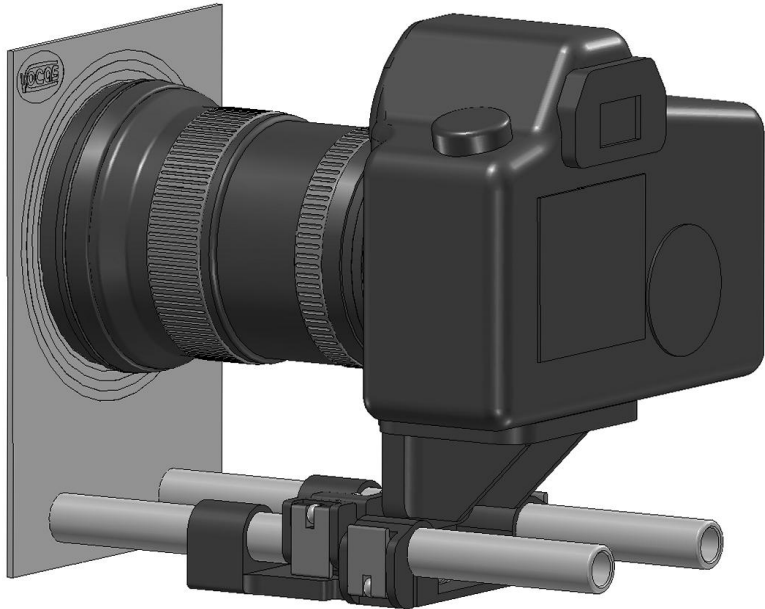


How to adjust the alignment of the support:

For proper alignment of the tubes, the support can be adjusted in the vertical direction.

This support is pre adjusted for the Canon EOS 5D, however, sometime it needs some re-adjusting for exact alignment.

Unscrew the “vertical alignment adjustment screw” for a halve turn, (with the supplied hexagonal key) and move the clamping block to the desired height. To check the proper alignment, the supplied “Alignment card” can be used. Slide the two holes in the card over the two installed 15mm tubes and check if the lens front corresponds with the big circles on the Alignment card. The alignment card can also be used as a back focus- or white card.



How to use the balance plate:

The Vocas Rail support for DSLR comes with an integrated balance plate. This balance plate allows the user to precisely calibrate the centre of gravity of the camera setup when mounting it on a tripod. Because the balance plate can move freely along the rails there are many different setups possible. Some examples are the following:



Left of the clamping block

Centrally placed

Right of the clamping block

To create more room for a follow focus when using a short lens another optional setup is reversing the entire support so there is more room at the front of the camera:



Reversed for short lenses

Contact data:

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